

NICHOLAS PELCZAR AEA

415.205.7743

npczar@gmail.com

Height: 6' 0"

Weight: 170 lb

Hair: brown

Eyes: blue

THEATER

California Shakespeare Theater

Midsummer Night's Dream

Pygmalion

Hamlet

The Tempest

Taming of the Shrew

Titus Andronicus

Much Ado About Nothing

Macbeth

All's Well That Ends Well

Othello

Nicholas Nickleby

The Importance of Being Earnest

Demetrius

Freddy Eynsford Hill

Laertes

Ferdinand/Trinculo

Lucentio

Lucius

Don Pedro

Banquo/Lennox

Parolles

Cassio

Lenville/Frank/Ensemble

Algernon (u/s)/Ensemble

Shana Cooper

Jonathan Moscone

Liesl Tommy

Jonathan Moscone

Shana Cooper

Joel Sass

Jonathan Moscone

Joel Sass

Lisa Peterson

Sean Daniels

Jonathan Moscone/Sean Daniels

Jonathan Moscone

Berkeley Repertory Theater

Macbeth

The Mystery of Irma Vep

Angus/Murderer

Lord Edgar, Jane (u/s)

Daniel Sullivan

Les Waters

American Conservatory Theater

Major Barbara

Arcadia

A Christmas Carol

Round and Round the Garden

The Caucasian Chalk Circle

Rock 'n' Roll

War Music

The Rivals

Adolphus Cusins

Ezra Chater

Bob Cratchit

Reg, Norman, Tom (u/s)

Singer, Simon, Lavrenti (u/s)

Piper/Stephen

Menelaus/Ensemble

Acres, Fag, David (u/s)

Dennis Garnhum

Carey Perloff

Domenique Lozano

John Rando

John Doyle

Carey Perloff

Lillian Groag

Lillian Groag

Marin Theatre Company

The Whale

Jacob Marley's Christmas Carol

The Whipping Man

Othello

The Glass Menagerie

boom

Charlie

Scrooge

Caleb

Roderigo

Tom

Jules

Jasson Minadakis

Jon Tracy

Jasson Minadakis

Jasson Minadakis

Jasson Minadakis

Ryan Rilette

Aurora Theatre Company

The Lyons

Dublin Carol

Marius

Curtis

Mark

Brun/Piquoiseau

Barbara Damashek

Joy Carlin

Tom Ross

New York

The Resistible Rise of Arturo Ui

Box and Cox

The Tempest

Romeo and Juliet

Butcher/Defense Counsel

Mr. Box

Stephano

Peter/Samson

Josh Chambers/Fovea Floods Theater

May Adrales/Looking Glass Theater

Alexa Kelly/Pulse Ensemble Theater

Torben Brooks/Mint Space

Other

The Pitmen Painters

Hamlet

As You Like It

4 Adverbs

A Midsummer Night's Dream

Romeo and Juliet

The Baltimore Waltz

The Frog Prince

Some Explicit Polaroids

Noises Off

The Real Inspector Hound

Young Lad/Ben Nicholson

Hamlet

Oliver

Hank/Ensemble

Lysander

Romeo

Third Man

Prince

Nick

Tim

Birdboot

Leslie Martinson/Theatreworks

Ken Kelleher/Pacific Repertory Theatre

Ken Kelleher/Pacific Repertory Theatre

Sheila Balter/Word for Word

Ken Kelleher/SF Shakespeare Festival

Nona Shepphard/GBS Theater/RADA

Erin Carter/BoarsHead Theater

Nancy Rominger/BoarsHead Theater

Jonathan Courtemanche/BoarsHead Theater

John Morrison/Dorset Theater Festival

Bill Coons/Dorset Theater Festival

TRAINING

American Conservatory Theater

Prima del Teatro (San Miniato, Italy)

Royal Academy of Dramatic Art

Michael Howard Studios

University of Virginia

M.F.A. 2009

Summer 2008

Acting Shakespeare Course, Summer 2003

Vocal Production, Scene Study

B.A. in English (Minor in Studio Art), 1999

SPECIAL SKILLS

Dialects/IPA: southern American, British (R.P., popular London, cockney), Welsh, Irish (Dublin), German, French;

Skills: stage combat (hand-to-hand, broadsword, rapier and dagger), juggling, conversational Spanish, grew up mostly in Latin America.